

PERFORMANCE CLASS INFORMATION

To be filled out by the student, signed by the teacher, and returned to Bill Bauman, R. 315,
by 4 p.m. on the Thursday prior to the performance date.

Please note: you will forfeit your privilege to perform for the semester
 (and be docked 10 points off your performance unit grade) if you do not turn in the completed and signed paperwork.

Performance Hall: _____
 Peter, Foy, Organ Studio

Performance Date: _____
 Check this box, if you want your
 performance recorded to CD.

A. Name of principal performer and instrument/voice range:

<i>Name</i>	<i>Class Year</i>	<i>Instrument/Voice Range</i>
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B. Name(s) of accompanist/other performers and instrumentalist(s)/voice range(s):

C. For each work to be performed, give the following information:

1. Composer's full name and years of birth and death (and arranger's name if applicable):

<i>Composer Name</i>	<i>Dates</i>	<i>(Arranger Name?)</i>
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2. Title of the work and its date of composition and the title of the larger work (opera, oratorio, song cycle, suite, etc.), if any, from which it comes:

<i>Work Title</i>	<i>Date</i>	<i>(Larger Work?)</i>
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3. Opus number, Köchel number, BWV number, etc., applicable to the work:

4. Title (or tempo if there is no title) for each movement of a multi-movement work such as a sonata, suite, etc.

(Note: Dates for most composers and their works can be found in reference works in the library. The various Grove dictionaries have listings of works at the ends of articles about the composers. These listings often give dates of composition.)

D. Actual timing of the piece(s) to be performed (in min. & sec.): _____

(Note: The total performance time for one performer should not exceed 4 minutes. The length must not be a guess but an accurate timing of a run-through. Overly long pieces will carry a penalty of 5 points. Students may submit a petition to the music chair to perform longer pieces; but permission for extended performance is granted on a individual basis – often, but not always, based on time available.)

E. Teacher's signature (below) signifies that (a) the student has prepared this (these) work(s) under the teacher's supervision and instruction, (b) the teacher has heard the work(s) performed with all the performers listed above, and (c) the teacher considers the work(s) ready for public performance and gives permission for the performers listed above to present it (them) in Performance Class.

 Teacher's signature

– Please complete Page 2 of this form –

If your performance requires **stands, chairs, or other equipment**; please indicate below how many of each and their arrangement on the stage. If the piano is being used in an ensemble performance, show its placement, also.

O = chair
X = stand

Front of stage

The piano lid should be shut _____ on a short stick _____ fully raised _____

If more than routine (piano, one to four chairs and stands) stage set-up is required, please make your own arrangements to set up the stage before the beginning of class and to clear it after the class.

REMINDERS:

1. Be sure to sign up in the Facility Manager's Office for a rehearsal time in the hall. Since the hall may have to be rearranged before Performance Class, immediately before the class is usually not a good time to rehearse in the hall.
2. If your teacher has not instructed you in the art of bowing, acknowledging applause, and stage deportment in general, please request this information from your teacher.
3. Although not required, it is helpful if singers tell the audience something about the work(s) they are going to sing, by giving an oral translation or summary of the text and by setting the scene for excerpts from dramatic works, such as operas.