

# PERSONAL EDUCATION PLAN (PEP)

Music Education Certification  
(for prospective students who already have a bachelor’s degree)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Music Education Certification for those with a bachelor’s degree**

In addition to contacting the Comenius Center and/or Education Department, all candidates should schedule an interview with a music advisor. Please contact the Music Department at 610-861-1650 or music@moravian.edu for an appointment.

Depending on transcript evidence of lessons and ensembles in the prospective student’s baccalaureate degree transcript(s), an audition may be required to enter this program.

**Checklists for Certification Courses and Equivalencies**

	<b>Courses or equivalents that should appear on a combination of all transcripts</b>	<b>Course</b>	<b>Term</b>	<b>Done<sup>√</sup></b>	<b>Units</b>
	<b>NON-MUSIC Co-Requirements</b>				
	English course – minimum of 6 credits must appear on a combination of all transcripts – if all taken at Moravian, then a total of 2 units				
	English course – minimum of 6 credits must appear on a combination of all transcripts – if all taken at Moravian, then a total of 2 units				
	Math course – minimum of 6 credits must appear on a combination of all transcripts – if all taken at Moravian, then a total of 1.5 units				
	Math course – minimum of 6 credits must appear on a combination of all transcripts – if all taken at Moravian, then a total of 1.5 units				

	<b>EDUCATION courses</b>				
	EDUC 100.2 – Intro Educ Eng Lang Learners	EDUC100.2			.50
	EDUC 130 & Field Experience – Student Development & Instructional Design	EDUC130 EDUC130L			1.00
	EDUC 160 & Field Experience – Culture, Community, and Diversity (prerequisite for EDUC 244)	EDUC160 EDUC160L			1.00
	EDUC 240.2 (take MUS137.1 instead – see music Technology Techniques courses)	(MUS 137.1)			X
	EDUC 244 – Including Students with Disabilities (EDUC 160 & L are prerequisites)	EDUC 244			1.00
	EDUC 367 & Field Experience – Teaching Music to Children	EDUC 367 EDUC 367L	Spring		1.00
	EDUC 368 & Field Experience – Teaching Music to Adolescents and Adults	EDUC 368 EDUC 368L	Fall		1.00
	To be taken concurrently: EDUC 375, 376, 377 Student teaching MUS 374.2 Music Ed Seminar	EDUC 375-7 MUS 374.2	Spring Spring		3.00 .50

<b>MUSIC Techniques courses</b>				
MUS130.1	Voice Techniques	MUS130.1		.25
MUS131.1	Brass Techniques	MUS131.1		.25
MUS132.1	Woodwind Techniques	MUS132.1		.25
MUS135.1	Percussion Techniques	MUS135.1		.25
MUS136.1	Piano Techniques	MUS136.1		.25
MUS137.1	Technology Techniques (takes place of EDUC 240.2)	MUS137.1		.25
MUS138.1	String Techniques	MUS138.1		.25

<b>MUSIC Musicianship and Theory</b>				
MUS140.2	Musicianship I	MUS140.2	Fall	.50
MUS141.2	Musicianship II	MUS141.2	Spring	.50
MUS240.2	Musicianship III	MUS240.2	Fall	.50
MUS241.2	Musicianship IV	MUS241.2	Spring	.50
MUS171.2	Diatonic Harmony (this course may also be available in Summer I)	MUS171.2	Spring	.50
MUS272.2	Chromatic Harmony (this course may also be available in May/Summer I)	MUS272.2	Fall	.50
MUS340.2	Form	MUS340.2	Fall	.50

<b>MUSIC History</b>				
MUS165.2	Music of the Western World	MUS165.2	Fall	.50
MUS175.2	Musics of the World	MUS175.2	Spring	.50
MUS281	Western Music to 1750	MUS281	Fall	1.00
MUS283	Classical/Romantic Music	MUS283	Spring	1.00
MUS352.2	20 <sup>th</sup> Cent to 1945	MUS352.2	Fall	.50
MUS354.2	Music Since 1945	MUS354.2	Spring	.50

<b>MUSIC Performance</b>				
	Eight terms of lessons and large ensemble, or a completed music degree; in addition to the required large ensemble: Vocal majors also take one term of marching band and one term of marching band, wind ensemble, or orchestra Instrumental majors also take two terms of choir or women’s chorus NOTE: Pre-student teaching proficiency exams in musicianship, piano, and guitar may necessitate private lesson instruction	1 2 3 4 5 6 7 8		
MUS375.2	Half Recital before the student teaching semester – a set of lessons and a large ensemble (minimum of 3x.1) must be taken in the recital term	MUS375.2		.50

<b>MUSIC Advanced courses</b>				
MUS322.2	Improvisation	MUS322.2	Fall	.50
MUS334.2	Intro to Conducting	MUS334.2	Spring	.50
MUS336.2	Conducting	MUS336.2	Fall	.50
MUS342.2	Orchestration	MUS342.2	Fall	.50

