

MORAVIAN COLLEGE
MUSIC DEPARTMENT
MUSIC MAJOR INFORMATION FORM

The following information is requested from all prospective music majors

DATE: _____

NAME (Please print): _____
(first) (middle initial) (last)

ADDRESS: _____
(street/PO Box) (apt)

(city) (state) (zip) (country)

Preferred TELEPHONE: _____ BIRTH DATE _____
(area code) (number) (mo / day / yr)

E-MAIL: _____

HIGH SCHOOL: _____ Graduation year _____

COLLEGE: _____ Years completed: 1 2 3 4
Degree _____

How did you hear about the Music Department at Moravian College? _____

1. a. <u>PRIMARY</u> performance concentration(s) instrument and/or voice part:	Most recent year of instruction:	Years studied:
Primary 1 _____	_____	_____
(Primary 2 _____	_____	_____)

Note: Only one Primary concentration is necessary for admission to the Department of Music. To concentrate in two primary areas, for instance, alto voice & organ, the prospective student would need to audition, perform juries, and play performance classes in both concentrations. B.M. students would additionally prepare and perform senior recitals in both areas.

b. OTHER performing areas (not necessary for admission):

_____	_____	_____
_____	_____	_____

Note: To insure your success at Moravian, you may be asked to delay lessons in other performing areas until the second or third term of study.

c. INSTRUMENTALISTS circle voice part you sing: soprano alto tenor bass

2. List the name(s) and address(es) of your principal private teacher(s) and the number of years studied.



3. List the COMPOSER and TITLE of THREE compositions in your major performing area(s) that you have studied most recently with a teacher.

4. List the TITLE(S) of exercises, etudes, vocalises that have been assigned to you.

5. a. Enter the month and year of your last recital appearance. _____ - _____

b. Were your pieces memorized? _____ yes _____ no

c. List TITLE and COMPOSER of ONE work that you performed most recently in public, either as a solo or with an ensemble.

6. Indicate the number of years of participation in performing groups during the LAST FOUR YEARS.

_____ Marching Band	_____ Choir, chorus
_____ Color Guard	_____ Madrigal group
_____ Concert Band	_____ A cappella ensemble
_____ Orchestra	_____ Church choir
_____ Jazz Band	_____ Jazz or Show Choir
_____ Musical Theater (Instrumentalist)	_____ Musical Theater (Vocalist)
_____ Instrumental Chamber Ensembles	_____ Other _____

7. Have you had any individual opportunities such as soloist; accompanist; student conductor; section leader; ensemble officer; award recipient; or county, district, regional, state ensemble participant?

8.	School course work in music.	Circle year:	Grade(s) received:
	a. Music theory	10	_____
		11	_____
		12	_____
		college	_____
	b. Ear training, dictation, sight-singing, keyboard harmony	10	_____
		11	_____
		12	_____
		college	_____
	c. Music history and literature	10	_____
		11	_____
		12	_____
		college	_____

9. Please list any other musical information, achievements, or activities.

10. What musical career paths interest you?

11. I am considering majoring in (select all that apply):

_____ Music Composition major

_____ Music Education major (K-12 music teacher)

_____ Music Performance	Circle concentration(s):	Instrumental	Vocal
	Circle concentration(s):	Classical	Jazz

_____ Sacred music

_____ Pre-Music Therapy

_____ Technology and Audio Recording

_____ Music in general (potential graduate work in music history or theory)

12. An audition is necessary to become a Moravian College music major. Prospective students should prepare two compositions representing different musical styles or eras to play in front of a faculty panel. Your pieces should show a variety of tempi and textures. For requirements specific to each concentration, see the Department Web site: www.moravian.edu/music/ and click the “prospective students” link on the left. After playing, prospective students will be evaluated on ear training and musicianship skills, piano proficiency, and knowledge of music theory.

Please list the COMPOSER and TITLE of your TWO audition pieces. (If you are auditioning in two primary performance concentrations, for instance soprano voice & violin, please list two audition pieces for each concentration.)

VOCAL AUDITIONS ONLY: If you need an accompanist and are unable to provide your own, please check here and provide Dawn Rodriguez with the names of your selections/and how many sharps and flats are in each. **If the Department of Music is notified of your selections at least two weeks before your audition, we will provide an accompanist.**

13. **Consideration for a Hugo music-major merit scholarship is during the Audition Weekend Friday, January 19, and Saturday, January 20, 2018.**

TO ARRANGE AN AUDITION TIME, please call Dawn Rodriguez at (610) 861-1651 or email rodriguez03@moravian.edu.

14. At least two weeks BEFORE your audition or by January 5, please return this completed form by mail to:

Audition Coordinator
Moravian College Department of Music
1200 Main Street
Bethlehem, PA 18018

- Or - Email to rodriguez03@moravian.edu