

Moravian University Orchestra

Syllabus, Spring Semester, 2022

Donald Spieth: Artist-in-Residence, Conductor
Email: spiethd@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:

MUS 152 PM Orchestra

(for non-music majors for M6 credit)

MUS 153 PM Orchestra

(for all other students not taking Orchestra for M6 LinC credit)

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 66 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin. All cell phones and electric devices should be turned off and put away during the rehearsal.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- Each member is responsible for the return of his/her individual music immediately following the concert.

continued

Moravian University Orchestra

Syllabus, Spring Semester, 2022

page two

OTHER:

- Moravian University encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodations or have questions about the physical access provided, please contact the Department of Music at music@moravian.edu or call 610-861-1650 at least one week prior to the event.
- Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center. This syllabus may be altered by the director depending on the progress of learning.
- Moravian College faculty are committed to providing a learning environment free from gender discrimination and sexual violence. Should a student disclose a concern of this nature, the faculty member is obligated to inform the Title IX Coordinator, who will assist the student in determining resources for support and resolution. Fully confidential reporting options include the [Counseling Center](#), [Health Center](#), and [Religious Life \(chaplain\)](#). Survivors are encouraged to seek immediate assistance by contacting the [Advocates](#) at (484) 764-9242. For more information, please visit www.moravian.edu/titleix.
- This syllabus may be altered by the director depending on the progress of learning.

Covid protection:

1. Masks are required for everyone (students and community players) inside all Moravian buildings.
2. Wind and brass players (both students and community players) will be provided with a specific “split mask” and a “bell cover” and must wash and maintain those masks just like all masks.
3. Rehearsals must include 30 minutes of rehearsing followed by a 10 minute break outside the Hall, then 30 minute sequence repeated until finished.

continued

Moravian University Orchestra

Syllabus, Spring Semester, 2022

page three

REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian University. Should a rehearsal or event need to be cancelled or changed, the email information provided by each member at the first rehearsal will be used for contact and information.

Sunday, April 10, 2022, 7:00 pm

Donald Spieth - conductor

David Kim - violin soloist

Program

Felix Mendelssohn - Overture *Die Hebriden*, Op. 26

Amy Beach - *Bal Masqué*, Op. 22

Manuel de Falla - *The Three Cornered Hat*, Scenes and Dances from Part 1

Peter Ilitch Tchaikovsky - Concerto for Violin and Orchestra, Op. 35

Schedule

7:00 pm to 10:00 pm	Monday, January 17, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, January 24, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, January 31, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, February 7, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, February 14, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, February 21, 2022	rehearsal
SPRING BREAK	Monday, February 28, 2022	NO REHEARSAL
7:00 pm to 10:00 pm	Monday, March 7, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, March 14, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, March 21, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, March 28, 2022	rehearsal
7:00 pm to 10:00 pm	Monday, April 4, 2022	rehearsal
10:00 am to 1:00 pm	Saturday, April 9, 2022	DRESS REHEARSAL
7:00 pm	Sunday, April 10, 2022	PERFORMANCE