

THE TEACHER EDUCATION PROGRAM FOR ART

The art education program at Moravian College places childcentered teaching and learning theories into practice. As children and adolescents create works of art about big ideas that matter to themselves and others, they are problemsolving and problem-seeking. As they create works of art based on ideas that are shaped through dialogue with their peers and teachers, they are constructing new knowledge about their experiences in and through the world. They do so in an atmosphere that emphasizes cooperative, studentdirected, and peer-group teaching and learning strategies. The primary outcome of this approach is that through the creation and sharing of personal meaning-making, students foster a greater understanding of themselves and others and awaken to alternative possibilities in the world. Art education provides an opportunity for children to respond to the question, "must things be as they are?" In doing so, they cultivate a more peaceful and socially just world and education becomes transformative.

Child-centered lesson units based on this philosophy and written by our pre-service art educators vigorously meet the Pennsylvania Department of Education Academic Standards for the Visual Arts and Common Core Standards. Moreover, because it is child-centered, this philosophy supports educators in teaching students with diverse needs, such as students who are learning the English language and those with disabilities.

To carry out the ambitious goals set forth within this mission of art education, pre-service art educators at Moravian College develop and sustain their own studio art practice and use it to inform their pedagogy. In doing so, art educators come to understand their studio practice as research, as the place where they are constructing new knowledge. Through the mastery of art processes and techniques, through the understanding of materials and their potential for shaping ideas, the pre-service educator a calls on these experiences as he or she writes

curricula that support and challenge the artistic, cognitive and social development and learning styles of all children.

Professional Education Courses Required For Certification

Recommended for the first year

EDUC 100.2 Intro. to the Education of English Language Learners (fall)

Culture, Community & Diversity: Intro. to Critical Pedagogy
(spring; 40 hour Stage 1&2 Field Exp. / M3)

Recommended for the sophomore year

EDUC 130 Student Development & Instructional Design (40 hr. Stage 1&2 Field Exp.)

Recommended for the junior year

EDUC 244 Including Students with Disabilities

EDUC 250 Art and Child Development (offered spring / M6)

Recommended for the senior year

EDUC 366 Curriculum & Instruction in Art, WI (fall only; 150 hour Stage 3 Field Exp.)

EDUC 375-7 Student Teaching

EDUC 379 Seminar in Art Student Teaching

Art major requirements for the completion of the Art Education track

ART 113 Art History Survey: Caves to Cathedrals (sophomore fall; offered fall*)
ART 114 Art History Survey: Renaissance to Abstraction(soph. spring; offered spring*)
ART 119 Art Processes & Structures: Material Investigations (soph. or junior fall / M6)

ART 131 Introduction to Graphic Design (senior fall)

ART 142 Visual Foundations: Composition, Color & Design (first year fall)

ART 146.2 Printmaking & Book Arts (junior fall; offered fall)
ART 159 Design: Three Dimensional (junior spring)

ART 160 Ceramics I (junior fall*)
ART 170 Drawing I (first year fall*)
ART 180 Painting I (sophomore fall*)

ART 270 Drawing II (first year spring; offered spring*)
ART 280 Painting II (sophomore spring; offered spring*)

Important Guidelines

- Students must have an overall QPA of 2.7 in order to take education courses at the 200 level or above.
- All education courses must be completed prior to beginning student teaching. No other courses should be taken during the student teaching semester which is completed in the senior year.
- Students must have prior written approval by the program coordinator if they plan to complete any of the these courses at another institution.



^{*} May be offered some May or Summer Terms. NOTE: Students are encouraged to take ART 262 Art of the Lens or ART 263 Historic Photo Processes to fulfill their LinC "U" requirement.

Clearance Requirements

There are three clearance checks required of ALL STUDENTS by the Pennsylvania Department of Education at every level of Field Experience. These are: FBI Federal Criminal History Record, Pennsylvania State Police Criminal Record Check, and Pennsylvania Child Abuse History Clearance. Students will be placed in field experiences only if all background checks are clear of record. Clearances must be updated annually and valid for the entire field placement. Unless clearances have been updated, students will be unable to register for Education courses with field experiences.

In addition, all students must have a TB test within three months of the start of any field placement.

The LinC Curriculum

The Pennsylvania Department of Education mandates that all teacher certification candidates complete the courses bulleted below. These courses also satisfy Moravian College LinC requirements and the liberal education guidelines for most Moravian students. Exceptions are listed in the catalog under the topics "Individually Designed Majors" and "Add Venture Programs."

- First Year Seminar (F1)
- One course in American or English Literature (ENG 101, 102, 103, 104, 105 or acceptable Special Topics) (M2)
- One and one-half course units in Math (F2) (the LinC requirement is for one course unit; PDE and the Moravian Education Department mandate an additional 0.5 course unit)

Moravian College is accredited by the Middle States Association of Colleges and Secondary Schools and is an institutional member of the Association for Continuing Higher Education. The information in this document is provided for the assistance of the student. It is accurate at the time of printing but is subject to change from time to time as deemed appropriate by the College in order to fulfill its role and mission, or to accommodate circumstances beyond its control. Any such changes may be implemented without prior notice and without obligation, and unless specified otherwise, are effective when made.

MORAVIAN COLLEGE

The Field Experience Program

The purpose of the field experience is to provide students with appropriate classroom experiences at each level of their coursework. These experiences are meant to assist the student in determining whether teaching is an appropriate career choice.

Several courses in the professional education sequence require day-time field experiences. EDUC 130, Student Development and Instructional Design, and EDUC 160, Culture, Community, and Diversity: Introduction to Critical Pedagogy, require that students complete a 40 hour Stage1&2 field experience during the semester in a public or private school. EDUC 366, Curriculum and Instruction in Art Education, requires a more substantial 150 hour Stage 3 pre-student teaching field experience. The Education Department's Director of Field Experiences is responsible for securing all field placements. Candidates who are not able to complete these experiences will be required to complete EDUC 158.2 Stage 1&2 Field Experience or EDUC 358 Stage 3 Pre-Student Teaching Field Experience prior to acceptance into student teaching.

Stage 4 Student Teaching is the culminating experience of the teacher preparation program. It takes place under the supervision of qualified program faculty and cooperating teachers. Student teachers will have two placements during the semester. All U.S. placements are in Pennsylvania schools near the College. In addition to the daily classroom experience, students are required to attend a weekly seminar with their College supervisors.

The Basic Skills Assessment Requirement

Students in all Pennsylvania Instructional I teacher certification programs must successfully complete basic skills assessments in reading, mathematics and writing. Currently there are two testing options. You may take the Pearson PECT Pre-service Academic Performance Assessment (PAPA) or the ETS Praxis Core Academic Skills for Educators (CORE) exams. Please consult test provider websites for additional information regarding test content, testing locations and registration procedures. See: http://www.pa.nesinc.com, select 'tests', then 'PAPA' and/or https://www.ets.org/praxis/about/core/. Candidates may combine passing scores from individual PAPA and CORE tests to meet the basic skills reading, math, and writing requirement.

Students may qualify for exemption from the basic skills assessment exams based on their SAT or ACT scores. Please contact the Education Department regarding exemptions and other test related questions you may have.

Candidates are encouraged to take the Basic Skills Test (PAPA or CORE) prior to or during the sophomore year. If not exempt, all teacher certification candidates will be required to pass these tests prior to admission into the teacher certification program and be enrolled in any 300 level and above courses in Education and any Stage 3 Field Experiences.

Two content knowledge Praxis Level II tests admin-istered by ETS are also required. Content knowledge tests should be taken after most appropriate course work has been completed, but prior to student teaching. The Praxis Series Registration Bulletin found online at: http://www.ets.org/praxis/about/bulletin/ will have the most up-to-date information. Test scores should be reported to Moravian College (RA2418) and the Pennsylvania Department of Education. Students who test in another state must list PDE as a score recipient to avoid processing delays of their teaching certificate. Test results for in state tests are automatically reported to the Pennsylvania Department of Education.

Testing
Requirements for
Art (PK-12)

*Basic Skills Assessments

(Administered by Pearson or ETS):

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PAPA Modules: Reading/Math/Writing

and/or CORE Modules: Reading/Math/Writing

*or testing EXEMPTION based on SAT/ACT scores

*REQUIRED PRIOR TO Acceptance into the Teacher

Certification Program and Participation in STAGE3 PST Field Experiences.

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Content Area Tests

(2 Required, Administered by ETS)

**Fundamental Subjects: Content Knowledge Test Code: 5511

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**Art: Content Knowledge Test Code: 5134

**REQUIRED PRIOR TO
CERTIFICATION IN PENNSYLVANIA.